

Hunter Stamps- Resume

EMPLOYMENT HISTORY

- 2013-Present** Associate Professor of Art, Ceramic Sculpture, University of Kentucky, Lexington, KY
2008-2013 Assistant Professor of Art, Ceramic Sculpture, University of Kentucky, Lexington, KY
2005-2008 Art Instructor, University of Central Arkansas, Conway, AR
2005-2007 Ceramic Visiting Artist/Lecturer, University of Arkansas, Little Rock, AR
2006 Ceramic Instructor, University of Alaska, Fairbanks, AK

EDUCATION

- 2005** Master of Fine Arts/Studio Art, Indiana University, Bloomington, IN
2002 Bachelor of Fine Arts/Studio Art, University of North Carolina, Asheville, NC

SOLO AND TWO-PERSON EXHIBITIONS

- 2011** Solo Exhibition, Jingdezhen Ceramic Institute Gallery, Jingdezhen, China, Jingdezhen Series, (12/1/2011-12/8/2011)
Solo Exhibition, Rosewood Gallery, Kettering, OH, The Space Between (3/21/2011-4/15/2011)
2009 Solo Exhibition, Community Arts Center, Danville, KY, Sculptural Aberrations (1/5/2009-2/4/2009)
2006 Two-Person Exhibition with Amelia Stamps, St. Andrew's Sewanee School Gallery, Sewanee, TN
Solo Exhibition, A.M. Architecture, Little Rock, AR, Dissolving Boundaries of Self
2005 Solo Exhibition, Rosemary P. Gallery, Bloomington, IN, The Human Stain (1/7/2005-1/29/2005)
Two-Person Exhibition with Peregrine Honig, Jet Artworks, Dupont Circle, Washington DC
2004 Two-person Exhibition with Jason Weatherspoon, Wedge Gallery, Asheville, NC, Two Forms of Thought

JURIED ART EXHIBITIONS

2013 International

- Keramik Museum Westerwald, Hohn-Grenzhausen, Germany (9/27/2013-9/30/2014)
The Nassauische Sparkasse 2013 Talent Award for Ceramics, The Figure
Jurors: Prof. Dr. Judith S. Swartz USA); Dr. Andrew Livingston (UK);
Prof. Martin Neubert (Germany); Theresia Hebenstreit (Germany); Rainer Pribbernow (Germany)
Gladding McBean Clay Factory, Lincoln, CA, America's Clayfest (8/8/2013-5/20/2013)
Juror: Richard Shaw (Professor, University of California Berkley)

National

- LH Horton Jr Gallery, Stockton, CA, Visions in Clay, (8/22/2013-9/19/2013)
Juror: Peter Held (Curator of Ceramics, Arizona State University Art Museum, Tempe, AZ)
Hill Country Arts Foundation, Ingram, TX, HardWare: National Ceramics Competition (5/20/2013-7/22/2013)
Juror: Juan Granados (Associate Professor of Art, Texas Tech University, Lubbock, TX)
Blue Line Arts, Roseville, CA, Ceramacom Competition (4/20/2013-7/1/2013)
Juror: Elaine Henry (Editor/Publisher, Ceramics Art & Perception)
Red Lodge Clay Center, Red Lodge, MT, Second Bi-Annual Juried National (5/3/2013-6/14/2013)
Juror: Dan Anderson (Professor, Southern Illinois University Edwardsville, IL)
Morean Arts Center, t. Petersburg, FL, Functional/Dysfunctional Juried Exhibition (1/12/2013-2/24/2013)
Jurors: Kathy King (Studio Artist, Boston, MA)
Steven Young Lee (Director, Archie Bray Foundation, Helena, MT)

2012 International

- Varazdin, Croatia, kb2011, The 7th International Biannual of Ceramics "Inside-Out" (12/03/2011-1/05/2012)
Jingdezhen Ceramic Museum, Jingdezhen, China, Jingdezhen International Ceramics Exhibition (10/18-10/22)
Gallery Nord, San Antonio, TX, Encaustican 2012 International Juried Exhibition (9/7/2012-9/27/2012)
Juror: Paula Berg Owen (President and CEO, Southwest School of Art, San Antonio, TX)

National

- Axis Gallery, 7th National Juried Exhibition, Sacramento, CA (8/4/2012-8/26/2012)
Juror: Apsara DiQuinzio (Assistant Curator of Painting and Sculpture, San Francisco
Museum of Modern Art, San Francisco, CA)
DeLuce Gallery, Maryville, MO, The Deluce Clay National (10/1/2012-11/2/2012)

Juror: Pete Pinnell (Hixon-Lied Professor of Ceramics, University of Nebraska at Lincoln)
 Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay (9/27-10/25/2012)
 Juror: Virginia Scotchie (Professor and Ceramic Head, University of South Carolina)
 Western Colorado Center for the Arts, Grand Junction, CO (5/18/2012-6/23/20102)
Fourth Biennial Contemporary Juried/Invitational Exhibition: Contemporary Clay 2012
 Juror: Brad Miller (Studio Artist, Venice, CA)

Regional

Birger Sandzen Memorial Gallery, Material Mastery Exhibition, Lindsborg, KS (10/5/2012-11/2/2012)
 Juror: Sherry Leedy (Director and Curator for Sherry Leedy Contemporary Art, Kansas City, MO)
 First Tennessee Pavilion, Chattanooga, TN, Four Bridges Arts Festival, (4/15/2011-4/18/2011)

2011 International

Cultural Center of Kapfenberg, Austria, kb2011, The 7th International Biannual of Ceramics “Inside-Out”
 International Jury Committee. (9/30/2011-11/6/2011)
 Manifest Gallery, Cincinnati, OH, FIREd: A View of Ceramics, (4/15/2011-5/13/2011)
 An International Competitive Juried Exhibit Exploring Contemporary Ceramics
 Buyers Market of American Craft, Philadelphia, PA (February 2011)
2011 Niche Award Exhibition (Professional Division)
 Pottery Northwest, Seattle, WA, Un-wedged, (11/04/2010-11/30/2010)
 Chris Staley (Distinguished Professor of the Ceramic Arts, Penn State University)

National

Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition (10-20-2011-11-23-2011)
 Jurors: Dr. George Speer (Director of the NAU Art Museum)
 Jason Hess (Associate Professor, Northern Arizona University, Flagstaff, AZ)
 Wichita Center for the Arts, Wichita, KS, Wichita National All Media Craft Exhibition (8-26-2011-10-17-2011)
 Juror: Chris Staley (Distinguished Professor of the Ceramic Arts, Penn State University)
 LH Horton Jr Gallery, Stockton, CA, Visions in Clay, (8/18/2011-9/15/2011)
 Juror: Judith S. Schwartz, Ph.D. (Professor, New York Univ. Author of Confrontational Ceramics)
 Carbondale Clay Center Gallery, Carbondale, CO, Atmospheric Fired 2011, (7/1/2011-8/2/2011)
 Juror: Lorna Meaden, (Studio Artist)
 Workhouse Arts Center, Lorton, VA, 1st Annual Workhouse Clay National, 8/3/2011-8/28/2011)
 Juror: Ellen Shankin, (Studio Artist)
 First Tennessee Pavilion, Chattanooga, TN, Four Bridges Arts Festival, (4/15/2011-4/17/2011)
 Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition (2/2/2011-4/3/2011)
 Juror: Tom Lauerman (Professor of Art, Art Institute of Chicago and Columbia University)

Regional

Cornerstone Art Gallery, Frankfort, KY, Al Smith Award Exhibit, (10/20/2011–11/17/2011)
 Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition (11-6-2011-12-10-2011)
 Juror: Zachary Orcutt (Studio Artist)
 Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition (4/4/2011-4/29/2011)
 Juror: Macy Dorf (Professional Artist, Denver, CO)
 Blue Spiral I Gallery, Asheville, NC, Emerging Clay, (1/6/2011-3/26/2011)
 Juror: Jordan Ahlers (Gallery Director, Blue Spiral Gallery)

2010 International

Keramik Museum Westerwald, Hohn-Grenzhausen, Germany (9/17/2010-1/30/2011)
The Nassauische Sparkasse 2010 Talent Award for Ceramics, Mixed Media-Ceramics Plus
 Jurors: Jindra Viková (Czech Republic); Annette Ody (Germany); Franco Bertoni (Italy);
 Jörg Zimmermann (Germany); Rainer Pribbernow (Wiesbaden)
 Pottery Northwest, Seattle, WA, Un-wedged, (11/04/2010-11/30/2010)
 Juror: Andy Nasisse (Artist and Emeritus Professor of Art, University of Georgia, Athens, GA)
 Jingdezhen Main Art Gallery, Jingdezhen, China, Contemporary International Ceramics Exhibition (10/18-10/22)
 Curator: Zhu Legeng (Director of Ceramic Art Research Center, Jingdezhen, China)
 Museo de Ceramica, Manises, Spain, Ninth International Biennial of Ceramics (11/12/2009-1/17/2010)

Jurors: Consuelo Ciscar Casaban (Director, Institution Valencian Modern Art)
 Enrique Crespo Calatrava (Mayor of Manises)

Nora Eccles Harrison Museum of Art, Logan, UT, Clay West International (1/11/2010-2/14/2010)

Jurors: Chuck Hindes (Professor Emeritus, Iowa University)
 Joe Zeller (Professor of Art & Design, University of Idaho)

National

Strecker-Nelson Gallery, Manhattan, KS, Material Mastery Exhibition, (11/05/2010-1/15/2011)

Jurors: Glenn Brown (Critic and Full Professor of Art History, Kansas State University, Manhattan, KS)
 Dylan Beck (Assistant Professor of Ceramics, Kansas State University, Manhattan, KS)

Chapman Gallery, Manhattan, KS, KACA Members Exhibition (11/05/2010-11/13/2010)

Juror: Hoss Haley (Professional Artist, Asheville, NC)

Burton Gallery, Surf City, NJ, Jersey Shore Clay National (8/14/2010- 9/22/2010)

Juror: Mark Dean (Art Dealer, Manhattan, NY)

Baltimore Clayworks Exhibition Gallery, Baltimore, MD, Body and Soul, (10/2/2010-11/13/2010)

Juror: Arthur Gonzalez (Associate Professor, California College of Art)

LH Horton Jr Gallery, Stockton, CA, Visions in Clay, (8/26/2010-9/23/2010)

Juror: Arthur Gonzalez (Associate Professor, California College of Art)

Western Colorado Center for the Arts, Grand Junction, CO (5/14/2010-6/26/2010)

Third Biennial Contemporary Juried/Invitational Exhibition: Contemporary Clay 2010

Juror: Pete Pinnel (Professor of Art, University of Nebraska)

San Angelo Museum of Fine Arts, San Angelo, TX, Eighteenth San Angelo National Competition (4/16-6/20)

Juror: Sherman Hall (Editor of *Ceramic Monthly*)

Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX

Forty-fourth Annual National Drawing & Small Sculpture Show (4/9/2010-5/7/2010)

Juror: Ron Koehler (Professor of Art, Delta State University)

Regional

Claypool-Young Art Gallery, Morehead, Kentucky, Bluegrass Biennial: A Kentucky Juried Exhibition (6/5-7/30)

Juror: Gwen Heffner (Independent Curator, Berea, KY)

Manifest Gallery, Cincinnati, OH, Backyard: Six Regional Artists (12/11/2009-1/8/2010)

Curator: Jason Franz, Executive Director/Founder and President of Manifest Gallery

2009 International

Jingdezhen Main Art Gallery, Jingdezhen, China, Contemporary International Ceramics Exhibition (10/17-10/22)

Curator: Zhu Legeng (Director of Ceramic Art Research Center, Jingdezhen, China)

Lincoln Arts Gallery, Lincoln, CA, Feats of Clay International XXII Exhibition (4/25/2009-5/31/2009)

Juror: Tony Marsh (Professor of Art, CSU Long Beach California State University)

National

Evansville Museum of Art, Evansville, IN, Forty-First Mid-States Craft Competition (12/6/2009-1/31/2010)

Juror: Jane Sauer (Director of the Jane Sauer Gallery)

Sculpture at the River Market, Little Rock, AR, National Juried Exposition (10/16-10/18)

Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition (8/21-2009-9/19/2009)

Juror: Kurt Weiser (Regents' Professor of Art, Arizona State University)

Arkansas Arts Center, El Dorado, AR, Annual Juried Art Competition (7/2/2009-7/30/2009)

Juror: Alfred Walker (Art Broker and Gallery Owner)

Colorado Arts Center, Grand Junction, CO, Contemporary Sculpture 2009 (5/15/2009-6/27/2009)

Juror: Michael Myers (Artist, Oakland, CA)

Indiana State University Art Gallery, Terre Haute, IN, Clay & Context (1/15/2009-2 /6/2009)

Juror: Sherman Hall (Editor of *Ceramic Monthly*)

Regional

Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition (11/9/2009-12/11/2009)

Juror: Jonathon Quick (Associate Professor, Ohio Wesleyan University)

The Gallery, Chattanooga, TN, MSA 2009 Conference Exhibition 9/10/2009-10/5/2009)

Jurors: Dr. Robert Stackhouse (Artist); Dr. Carol Mickett (Artist)

2008 National

Landmark Gallery, Lubbock, TX, Clay on the Wall (12/1/2007-2/17/2008)

Juror: Matthew Kangus (Independent Curator and Art Critic, Seattle, WA)

M.T. Burton Gallery, Surf City, NJ Jersey Shore Clay National (5/24/2008-6/23/2008)

Juror: Dan Hammett (Professor of Art, University of Dallas)

Katherine Butler Gallery, Sarasota, FL, Third Annual National Juried Competition (3/16/2008-5/10/2008)

Juror: Elaine Gustafson (Curator of Contemporary Art, Tampa Museum of Art)

DDP Gallery, Fayetteville, AR, Ceramic Objects/Conceptual Materials (1/31/2008-2/18/2008)

Juror: John Perreault (Independent Curator and Art Critic, New York, NY)

Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition (1/26/2008-3/20/2008)

Juror: Georgia Ghough (Professor Emeritus, University of North Texas)

Regional

Evansville Museum of Art, Evansville, IN, 54th Mid-States Art Exhibition (12/7/2009-1/18/2009)

Juror: Rutger Brandt (Director & Owner of Gallery Mokum, Amsterdam, Netherlands)

Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition (11/2/2008-12/15/2008)

Juror: Dee Schaad, (Professor of Art, Indianapolis University)

Arts Place Gallery, Lexington, KY, Folk Art Takes New Form (10/31/2008-1/3/2009)

Juror: Ken Rollins (Director, Tampa Museum of Art)

Downtown Arts Center, Lexington, KY, Symposium Inside (10/31/2008-11/22/2008)

Juror: Ken Rollins (Director, Tampa Museum of Art)

Loudon House, Lexington Art League, Lexington, KY, KY.7 Biennial (10/24/2008-1/9/2009)

Curators: Mike Deetsch (Lexington Art League); Kate Sprengnether (Director, Tuska Center for Contemporary Art); Andrea Fisher (Director, Morlan Gallery, Transylvania University)

Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition (9/5/2008-10/3/2008)

Juror: Paul Dresang (Professor of Art, Ceramics, Southern Illinois University-Edwardsville)

Del Mar College, Corpus Christi, TX, Forty-second Annual National Small Sculpture Show (4/4/2008-5/30/2008)

Juror: Danville Chadbourne (Sculptor, San Antonio, TX)

2007 National

Lawrence Art Center, Lawrence, KS, National Juried Ceramics Competition (10/19/2007-11/28/2007)

Juror: Dan Anderson (Professor Emeritus, Southern Illinois University-Edwardsville)

Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay (10/4 -10/26/2007)

Juror: Judy Onofrio (Artist)

Gloria Kennedy Gallery, Brooklyn, NY, Fabulous Finishes Exhibition (9/12/2007-10/27/2007)

Wichita Center for the Arts, Wichita, KS, The Wichita National (9/7/2007-10/21/2007)

Juror: Bede Clarke (Professor of Art, University of Missouri)

HC Art Foundation Gallery, Ingram, TX, National 3-D Juried Competition (9/5/2010-10/6/2007)

Juror: David S. Rubin (Curator of Contemporary Art, San Antonio Museum of Art)

Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition (1/26/2007-3/25/2007)

Juror: Paula Owen (President and CEO, Southwest School of Art & Craft)

Regional

Dallas, TX, University of Dallas Regional Ceramic Exhibition (2/2/2007-3/12/2007)

Juror: Val Cushing (Professor Emeritus, New York State College of Ceramics at Alfred University)

Arkansas Art Museum, Little Rock, AR, 49th Annual Delta Exhibition (1/12/2007-2/25/2007)

Juror: Don Reitz (Professor Emeritus, University of Wisconsin-Madison)

2006 National

Institute of Art, Manchester, NH, Ceramics Biennial Exhibition (10/13/2006-11/13/2006)

Juror: Mary Barringer (Editor of *Studio Potter*)

Hyde Art Gallery, El Cajon, California Viewpoint: Ceramics 2006. Juried Exhibition 1/23/2006-2/16/2006)

Juror: Les Lawrence (Professor Emeritus, Grossmont College)

2005 Regional

Indianapolis University, Indianapolis, Indiana Clay Fest Juried Exhibition (9/5/2006-9/26/2006)

Juror: Bill Jones (Editor of *Pottery Making Illustrated*)

John Waldron Arts Center, Bloomington, IN, National Society of Arts and Letters (4/7/2005-4/17/2005)

Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay (2/3/2005-2/23/2005)

Juror: Patti Warashina (Professor Emeritus, University of Washington – Seattle)

2004 National

New Hampshire Institute of Art, Manchester, NH, Ceramic Biennial (10/4/2004- 12/5/2004)

Juror: Chris Gustin (Professor Emeritus, University of Massachusetts- Dartmouth)

Reynolds Gallery, Stockton, CA, Visions in Clay (8/3/2004-9/4/2004)

Juror: Robert Brady (Professor of Art, California State University- Sacramento)

Regional

Rosewood Gallery, Kettering, OH, Earth in Balance (10/31/2004-12/15/2004)

Juror: Terri Kern (Artist)

Swope Art Museum, Terre Haute, IN 60th Annual Wabash Valley Exhibition (9/18/2004-10/24/2004)

Juror: Nato Thompson (Assistant Curator, Massachusetts Museum of Contemporary Art)

Krempp Gallery Jasper, IN, Juried Art Exhibition (9/12/2004-10/1/2004)

Juror: Thomas Pfannerstill (Artist)

John Waldron Arts Center, Bloomington, IN National Society of Arts and Letters (4/17/2004-4/18/2004)

Jurors: Julia Muney Moore (Director of Exhibitions, Indianapolis Art Center)

Susan Watt (Exhibitions Associate, Indianapolis Art Center)

2003 National

St. Petersburg Clay Company, St. Petersburg, FL, St. Petersburg Clay National (11/14/2003-12/20/2003)

Juror: Don Reitz (Professor Emeritus, University of Wisconsin-Madison)

Regional

Rosewood Gallery, Kettering, OH, Earth in Balance (11/1/2003-12/15/2003)

Juror: Charles Johnson (Artist)

INVITATIONAL/GROUP EXHIBITIONS**2013 Regional**

Lyric Cultural Arts Center, Lexington, KY, Uncommon Wealth: Legacy of the KY Arts Council Al Smith Fellowships

Anne Wright Wilson Fine Art Gallery, Georgetown, KY, SOS: State of Sculpture

2012 International

Zhejiang Kiln Gallery, Hangzhou City, Zhejiang Province, People's Republic of China,

Zhejiang Kiln 2012 Int'l Ceramic Art Invitational Exhibition (10/13/2012-10/23/2012)

National

Clay Place at Standard, Carnegie, PA, Kentucky Ceramics Exhibition

Curators: Joe Molinaro (Professor of Art, Eastern Kentucky University, Richmond, KY)

Elmer Craig (Professor Emeritus, Resident Artist, UKU, Richmond, KY)

Regional

University of Kentucky Art Museum, Lexington, KY, UK Art Department Faculty Exhibit (10/1/2012-12/1/2012)

Curator: Lisa Dent (Associate Curator of Contemporary Art, Columbus Museum of Art, Columbus, OH)

Tuska Center for Contemporary Art, Lexington, KY, UK Art Department Faculty Show (1/19/2012-2/19/2012)

2011 International

DIY Gallery, Jingdezhen Comprehensive College, Jingdezhen City, Jiangxi Province, People's Republic of China,

Jingdezhen Comprehensive Ceramic Exhibition (11/25/2011-11/28/2011)

National

Lighthouse Art Center Museum, Tequesta, FL, Atmosphere: A Ceramics Invitational Exhibition (3/17- 4/6/2011)

Curator: Justin Lambert (Artist and Instructor, Jupiter, FL)

Regional

Tuska Center for Contemporary Art, Lexington, KY, UK Art Department Faculty Show (1/20/2011-2/10/2011)

The Heritage Arts Center, Lexington, KY, Tutelage: Recent Works by UK Faculty and Students (4/15/2011-5/1/2011)

2010 National

Dairy Barn Arts Center, Athens, OH, Transcending the Figure: Contemporary Ceramics (3/12/2010-4/26)

Curator: Tom Bartel (Assistant Professor of Art, Ohio University)

University Galleries, Texas A&M University, Corpus Christie, TX, Imagillaboration: Sculpture Project (3/6-4/2)

[Imagillaboration was a national collaborative sculpture project. Over 18 months, 106 sculptors representing twenty-six states across the country joined together to undertake this collaborative art project. The project culminated in a traveling exhibition. web site: <http://www.imagillaboration.org>]

Regional

Brickyard Ceramics Gallery, Indianapolis, IN, 2008 Clayfest Winners Invitational (7/8/2010-8/27/2010)

Tucker Cooke Gallery, University of North Carolina, Asheville, NC, Art Alumni Exhibition (2/5/2010-3/1/2010)

2009 National

Burris Hall Gallery, Highlands University, Las Vegas, NM, Imagillaboration: Sculpture Project (10/1-10/30)

Morlan Gallery, Transylvania University, Lexington, KY, Figuration to Fragmentation (9/11/2009/10/15/2009)

Main Gallery, Red Lodge Clay Center, Red Lodge, MT, Resident Artist Exhibition (7/15/2009-7/30/2009)

Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture Project (5/8/2009-7/5/2009)

Regional

Tuska Center for Contemporary Art, Lexington, KY Here & Now: Recent Works by UK Faculty (10/29-12/9)

Ross Art Museum, Delaware, OH, Malleable Thought: Contemporary Ceramics (9/30/2009-11/16/2009)

Loudon House Gallery, Lexington Art League, Lexington, KY, LAL Open (7/27/2009-8/30/2009)

Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture Project (5/8/2009-7/5/2009)

Fine Arts Gallery, Georgia Perimeter College, Clarkston, GA, Imagillaboration: Sculpture Project (2/12/-3/12)

St. Andrew's-Sewanee Gallery, Sewanee, TN, Doug Ferris: Collection of Art (1/5/2009-2/12/2009)

2008 Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show (10/16/2008-10/19/2008)

Tuska Center for Contemporary Art, Lexington, KY UK Art Department Faculty Show

2007 Baum Gallery, University of Central Arkansas, Conway, AR, Latest Works: Art Faculty Exhibition**2006** Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher

Owen Hall Gallery, University of North Carolina, Asheville, NC, UNCA Alumni Exhibition

2005 Jet Artworks Gallery, Washington DC, GO FIGURE! Contemporary Figurative Work

Crossman Gallery, University of Wisconsin, Whitewater, WI, Faunatical: Ceramic Artists and the Forms of Nature. 35th Annual Invitational Ceramics Exhibition (1/25/2005-2/19/2005)

Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher

2004 Mavris Art & Event Center, Indianapolis, IN, NCECA Exhibition**PERMANENT COLLECTION ALLOCATIONS**

2012 Cultural Center of Kapfenberg, Permanent Collection, City of Kapfenberg, Austria

2011 Keramik Museum Westerwald Collection of Historical and Contemporary Ceramics, Hohn-Grenzhausen, Germany

Pottery Workshop, The Sculpture Factory, Jingdezhen City, Jiangxi Province, People's Republic of China

WVU Art Collection, Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People's Republic of China

2009 Jingdezhen Ceramic Museum, Jingdezhen City, Jiangxi Province, People's Republic of China

2008 Statehouse Convention Center & Visitor's Bureau, Little Rock, Arkansas

2005 The Kinsey Institute for Research in Sex, Gender and Reproduction. Bloomington, IN

PUBLICATIONS

2010 Stamps, Hunter. "The Boundaries of the Self." Consuming Cultures. Issue 19 of *disClosure: A Journal of Social Theory*, edited by Derek Ruez and David Hoopes. 2010: 44-48 (Four images of my sculptures)

BIBLIOGRAPHY OF CITATIONS

- 2012** Exhibition Catalog, 7th National Juried Exhibition, Axis Gallery, (Image of Remains on page 2)
Newsletter, Watershed Center for the Ceramic Arts, New Castle, MA. February 1, 2012
(Images of me teaching a kiln-building workshop on pg. 2).
- 2011** Dillon, Pamela, "Nature-inspired artists on display at Rosewood Gallery," review of solo exhibition The Space Between, Rosewood Gallery, Kettering, OH. *Dayton Daily News*, Dayton, OH. March 27, 2011. D4
(One image of sculpture Interior Landscape II)
Shanghai University, catalogue for "Faculty-student' Research Trip to America," College of Fine Arts, Shanghai, Peoples Republic of China (Image of me teaching on pages 14 and 27)
Watershed Center for the Ceramic Arts, "2011 Artist Residency- An International residency facility for artists working in clay," New Castle, MA. February 1, 2011. Cover, 2, 3, 10. (Image of sculpture *Velvet Aberrations* on cover, image of sculpture *Metamorphosis* on pages 2-3, Image of sculpture *Naked Lunch* on page 10)
Herald Leader Staff Report. "11 artists receive Smith grants from council." *Lexington Herald Leader*.
Lexington, KY. July 31, 2011. E5
Franz, Jason. "FIRED, a view of ceramics" catalogue for exhibition FIRED. Manifest Gallery, Cincinnati, OH: Manifest Press, v.53. April 2011. (One image of ceramic sculpture *Remains II*)
Chalfant, Margaret, catalogue for Materials: Hard & Soft Exhibition, Meadows Gallery. Denton, TX: Greater Denton Arts Council, 2011
- 2010** Ziegler, Stephan, catalogue for exhibition The Nassauische Sparkasse 2010 Talent Award for Ceramics, Mixed Media-Ceramics Plus. Keramik Museum Westerwald, Hohn-Grenzhausen, Germany: Naspa, 2010. 73 (One image of *Remains*)
Casaban, Consuela Ciscar. catalogue for exhibition Ninth International Biennial of Ceramics. Manises, Spain: Laimprent CG, 2009. 73 (One image of *Metamorphosis*)
- 2009** Legend, Zhu. "Words of the Curator." catalogue for exhibition Jingdezhen International Contemporary Ceramic Exhibition. Main Art Gallery, Jingdezhen Ceramic Art Research Center, China: Whys Books, 2009. 8, nos.165 (One image of *Muscle Memory*)
Brummett, Jennifer. "Hunter Stamps: Sculptural Aberrations." review of Sculptural Aberrations. Community Arts Center, Danville, KY. *The Kentucky Advocate*. January 4, 2009.
Welch, Adam. "Figuration to Fragmentation. The Human Form in Contemporary Ceramic Sculpture." catalogue for exhibition Figuration to Fragmentation, Morlan Gallery, Transylvania University, Lexington, KY: Lulu Press, 2009. 10-12, no.6 (One image of ceramic sculpture *Stress Associated with Shedding*)
Lederer, Phil. "Visiting ceramic artist challenges and inspires students." review of artist workshop and lecture. *The Cento*. April 16, 2009. 7 (One image of ceramic sculpture *Mutability*)
Johnson, Robert. "Open to Interpretation." review of exhibition LAL Open. Loudon House, Lexington, KY. *Lexington Herald-Leader*. Weekender Section. August 14, 2009, 5 (One image of sculpture *Metamorphosis*)
Strecker, Zoe. "Not for the Faint of Heart." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. *Business Lexington*. September 2009.
(http://www.bizlex.com/Articles-c-2009-09-16-89540.113117_Not_for_the_faint_of_heart.html)
Bass, Penelope. "Breaking the Mold: A Ceramics Exhibition at NAU Plays with the Medium and the Senses." review of Biennial Juried Ceramics Exhibition. Northern Arizona Art Museum, Flagstaff, AZ. *Flagstaff Live*. September 9, 2009. (One image of ceramic sculpture *Anima*)
(http://www.flaglive.com/flagstafflive_story.cfm?storyID=203453)
Eblen, Shannon. "Ceramic Sculpture Show Takes Shape." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. *Lexington Herald-Leader*. Weekender Section September 11, 2009, 11. (One image of ceramic sculpture *Remains*)
Franz, Jason. "Backyard: Six Regional Artists." catalogue for exhibition Backyard. Manifest Gallery, Cincinnati, OH: Manifest Press, v.41. December 2009. (Two images of ceramic sculpture *The Space Between*)
- 2008** Dillon, Pamela. "Larger than Life Artistry". *Dayton Daily News*. review of HWD Sculpture Competition. Rosewood Gallery, Kettering, OH. November 6, 2008.
Copley, Rich. "KY.7 Biennial promises to challenge people's ideas of art." review of KY.7 Biennial. Loudon House, Lexington Art League, Lexington, KY. *Lexington Herald-Leader*. November 7, 2008
- 2004** "Two Forms of Thought." review for exhibition Two Forms of Thought, Wedge Gallery, Asheville, NC. *Ceramics Monthly*, upfront section. November Issue, 22. (One image of sculpture *Enfolded Arch*)
- 2002** "Emerging Artist 2002" *Ceramics Monthly*, May Issue (One image of sculpture *Hold it Together*)

GRANTS

- 2013** **College of Fine Arts Research and Creative Activity Travel Grant.** University of Kentucky, Lexington, KY
School of Art and Visual Studies Travel Grant, University of Kentucky, Lexington, KY
- 2011** **Windgate Foundation Equipment and Scholarship Grant,** Windgate Foundation, Siloam Springs, AR
College of Fine Arts Research and Creative Activity Travel Grant. University of Kentucky, Lexington, KY
Department of Art Travel Grant, University of Kentucky, Lexington, KY
- 2010** **General Education Course Proposal Grant,** College of Fine Arts, University of Kentucky
Individual Artist Professional Development Grant. Kentucky Arts Council. Frankfort, KY
Research Enhancement Grant. UK Office of the Vice President for Research. Lexington, KY
Department of Art Travel Grant, University of Kentucky, Lexington, KY
- 2009** **Summer Faculty Research Fellowship.** Vice President for Research. University of Kentucky Lexington, KY
College of Fine Arts Travel Grant. University of Kentucky, Lexington, KY
Department of Art Travel Grant, University of Kentucky, Lexington, KY
Conference and Workshop Award. Office of the Vice President for Research. Financial assistance for the Ceramic Conference titled *The Role of the Figure in Contemporary Ceramics.*
- 2008** **Faculty Development Funding,** University of Central Arkansas, Conway, AR
- 2005** **Greer Foundation for the Arts Fellowship Grant,** Area Arts Council, Bloomington, IN
Doctoral Student Grant-in-Aid of Research, Indiana University, Bloomington, IN
- 2004** **Graduate and Professional Student Research Award,** Indiana University Bloomington, IN
- 2003** **President's Summer Research Grant.** Indiana University, Bloomington, IN

PROFESSIONAL AWARDS

- 2012** **First Place,** Birger Sandzen Memorial Gallery, Material Mastery Exhibition, Lindsborg, KS (10/5/2012-11/2/2012)
 Juror: Sherry Leedy (Director and Curator for Sherry Leedy Contemporary Art, Kansas City, MO)
- 2011** **Al Smith Individual Artist Fellowship Award,** Kentucky Arts Council. Frankfort, KY
Niche Award Finalist (Professional Division), Niche Magazine, Buyers Market of American Craft, Philadelphia, PA
Honorable Mention, Wichita Center for the Arts, Wichita, KS, Wichita National All Media Craft Exhibition
 Juror: Chris Staley (Distinguished Professor of the Ceramic Arts, Penn State University)
Honorable Mention, Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
 Juror: Zachary Orcutt (Studio Artist)
- 2010** **Honorable Mention,** Pottery Northwest, Seattle, WA, Un-wedged, (11/04/2010-11/30/2010)
 Juror: Andy Nasisse (Artist and Emeritus Professor of Art, University of Georgia, Athens, GA)
Second Place, LH Horton Jr Gallery, Stockton, CA, Visions in Clay, (8/26/2010-9/23/2010)
 Juror: Arthur Gonzalez (Associate Professor, California College of Art)
- 2009** **Second Place,** Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition
 Juror: Kurt Weiser (Regents' Professor of Art, Arizona State University)
Merit Award, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
- 2008** **Juror's Choice Prize.** Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition
 Juror: Paul Dresang (Professor of Art, Ceramics, Southern Illinois University)
Best of Show, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
Purchase Award, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
Second Place, Third Annual Arkansas Sculpture Invitational Exposition. Little Rock, AR
- 2007** **Forth Place,** Alexandre Hogue Gallery, Tulsa, OK, Red Heat, Juror: Judy Onofrio
Merit Award, Dallas, TX, Dallas Regional Ceramic Exhibition, Juror: Val Cushing
- 2005** **First Place,** Argenta Public Arts Gallery, Little Rock, AR, Art of the Teacher Exhibit
- 2004** **Connie and Ralph Fowler Award of Honor,** Swope Art Museum, Terre Haute, IN 60th Annual Wabash Valley Exhibition, Juror: Nato Thompson
- 2003** **Pygmalion's Merit Award.** The National Society for Arts and Letters. Nancy Brockman, National President
- 2002** **Emerging Artist Award.** *Ceramic Monthly.*

PROFESSIONAL ACTIVITIES/RESEARCH ENDEAVORS

- 2013** **Presenter, Colloquium – The Figure**, Keramik Museum Westerwald, Hohr-Grenzhausen, Germany
Juror, Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
Visiting Artist, Workshop with Tom Bartel and Mark Chatterly, Central Michigan University, Mount Pleasant, MI
- 2012** **Graduate Recruitment Lecture**, Ohio State University, Columbus, OH
Artist Talk- University of Kentucky Art Museum, Lexington, KY, UK Art Department Faculty Exhibit
- 2011** **Visiting Artist/Scholar**, West Virginia University's fall semester Ceramic in China Program,
 Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People's Republic of China
Visiting Artist Lecture, Shanghai University, Shanghai, People's Republic of China
Visiting Artist Lecture, Xi'an Jiaotong University, Xi'an, Shaanxi, People's Republic of China
Visiting Artist Lecture, Friday Lecture Series, Education Center, Pottery Workshop, The Sculpture Factory,
 Jingdezhen City, Jiangxi Province, People's Republic of China
Visiting Artist Lecture, Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People's Republic of China
Resident Artist/Instructor, Watershed Center for the Ceramic Arts, New Castle, ME
 Co-taught a 2-Week Kiln Building Workshop with Markus Urbanik. We constructed and fired a
 catenary arch wood/salt kiln
Kiln Construction, Cross-Draft Soda Kiln, St. Andes's Sewanee School, Sewanee, TN
Visiting Artist Lecture, College of Creative Arts, West Virginia University, Morgantown, WV
- 2010** **Faculty Mentor**, Student Critique Room, 44th Annual Conference of the National Council Education for the
 Ceramic Arts. Philadelphia, PA.
- 2009** **Resident Artist**, Red Lodge Clay Center, Red Lodge, MT
Visiting Artist Workshop and Lecture, Centre College, Danville, KY
Visiting Artist Workshop and Lecture, Morehead State University, Morehead, KY
Artist Lecture, Morlan Gallery, Transylvania University, Lexington, KY
- 2008** **Artist Lecture**, *KY.7 Biennial*. Lexington Art League, Lexington, KY
Artist Lecture Arts Professions Class, University of Kentucky Lexington
Public Arts Commission. Camp Aldersgate. Little Rock, AR
 The outdoor ceramic tile mural measuring 6 feet by 22feet was designed together with my wife Amelia.
 The theme of the mural was abstracted sea life.
- 2007** **Stone Sculpting Workshop Participant**. Lawrence, Kansas
 Instructors: Elden Tefft, Mary Weisert, and Myles Schachter. Helped develop my alabaster and
 limestone carving techniques and skills.
- 2006** **Editorial Consultant**. *The Power of Art*. Lewis & Lewis. Thomson Learning Inc
 Served as an editorial consultant for the new edition and offered suggestions as to how to improve the
 text and organization.
Visiting Artist Workshop. St. Andrew's Sewanee School, Sewanee, TN
- 2005** **Arrowmont Faculty Assistant**. Arrowmont School for Arts and Crafts.
 Anagama Workshop with Jim Brashear and David Hiltner. A two-week workshop focused on preparing
 work, loading and firing the wood kiln.
- 2004** **Medical Sciences Program**. Indiana University, Bloomington, IN
 Artistic research performed in the gross anatomy labs. Performed drawings for my sculptures.
- 2003** **Alternative Fuel Research Project**. Indiana University. Bloomington, IN
 Lead a group of undergraduate BFA candidate in the research of alternative fuels to fire ceramic kilns.
 Designed and built a burner that ran off of used vegetable oil from local restaurants.
- 2000** **Construction of the UNC Anagama Wood-burning Kiln. Asheville, NC**
 Researched, designed and constructed a 22 foot long modern rendition of a Japanese anagama (tunnel)
 kiln on the campus at the University of North Carolina Asheville.