

## Hunter Stamps- CV

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### EMPLOYMENT HISTORY

- 2008-Current** Assistant Professor of Art Studio, Ceramic Sculpture, University of Kentucky, Lexington, KY  
**2005-2008** Art Instructor, University of Central Arkansas, Conway, AR  
**2005-2007** Ceramic Visiting Artist/Lecturer, University of Arkansas, Little Rock, AR  
**2006** Ceramic Instructor, University of Alaska, Fairbanks, AK

### EDUCATION

- 2005** Master of Fine Arts/Studio Art, Indiana University, Bloomington, IN  
**2002** Bachelor of Fine Arts/Studio Art, University of North Carolina, Asheville, NC

### JURIED ART EXHIBITIONS

#### 2010 International

Museo de Ceramica, Manises, Spain, Ninth International Biennial of Ceramics (11/12/2009-1/17/2010)

- Jurors: Consuelo Ciscar Casaban (Director, Institution Valencian Modern Art)  
Enrique Crespo Calatrava (Mayor of Manises)  
Maribel Miquel Marticorena (Councilor of the Culture of Corporation of Manises)  
Enrique Mestre (Member of the International Ceramics Academy)  
Antonio Vivas Zamorano (Ceramic Director for Revista Ceramic Publication)  
Jesus Gimeno (Director of the Association Valencian of Ceramic Employers)  
Josep Perez Camps (Director of the Manises Ceramics Museum)

Keramik Museum Westerwald, Hohn-Grenzhausen, Germany (9/17/2010-1/30/2011)

The Nassauische Sparkasse 2010 Talent Award for Ceramics, Mixed Media-Ceramics Plus

Jurors: Jindra Viková (Czech Republic); Annette Ody (Germany); Franco Bertoni (Italy);  
Jörg Zimmermann (Germany); Rainer Pribbernow (Wiesbaden)

Nora Eccles Harrison Museum of Art, Logan, UT, Clay West International (1/11/2010-2/14/2010)

- Jurors: Chuck Hinds (Professor Emeritus, Iowa University)  
Joe Zeller (Professor of Art & Design, University of Idaho)

#### National

Western Colorado Center for the Arts, Grand Junction, CO (5/14/2010-6/26/2010)

Third Biennial Contemporary Juried/Invitational Exhibition: Contemporary Clay 2010

Juror: Pete Pinnel (Professor of Art, University of Nebraska)

San Angelo Museum of Fine Arts, San Angelo, TX, Eighteenth San Angelo National Competition (4/16-6/20)

Juror: Sherman Hall (Editor of *Ceramic Monthly*)

Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX

Forty-fourth Annual National Drawing & Small Sculpture Show (4/9/2010-5/7/2010)

Juror: Ron Koehler (Professor of Art, Delta State University)

#### Regional

Claypool-Young Art Gallery, Morehead, Kentucky, Bluegrass Biennial: A Kentucky Juried Exhibition (6/5-7/30)

Juror: Gwen Heffner (Independent Curator, Berea, KY)

Manifest Gallery, Cincinnati, OH, Backyard: Six Regional Artists (12/11/2009-1/8/2010)

Curator: Jason Franz, Executive Director/Founder and President of Manifest Gallery

**2009 International**

Jingdezhen Main Art Gallery, Jingdezhen, China, Contemporary International Ceramics Exhibition (10/17-10/22)  
Curator: Zhu Legeng (Director of Ceramic Art Research Center, Jingdezhen, China)

Lincoln Arts Gallery, Lincoln, CA, Feats of Clay International XXII Exhibition (4/25/2009-5/31/2009)  
Juror: Tony Marsh (Professor of Art, CSU Long Beach California State University)

**National**

Evansville Museum of Art, Evansville, IN, Forty-First Mid-States Craft Competition (12/6/2009-1/31/2010)  
Juror: Jane Sauer (Director of the Jane Sauer Gallery)

Sculpture at the River Market, Little Rock, AR, National Juried Exposition, (10/16-10/18)

Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition (8/21-2009-9/19/2009)  
Juror: Kurt Weiser (Regents' Professor of Art, Arizona State University)

Arkansas Arts Center, El Dorado, AR, Annual Juried Art Competition (7/2/2009-7/30/2009)  
Juror: Alfred Walker (Art Broker and Gallery Owner)

Colorado Arts Center, Grand Junction, CO, Contemporary Sculpture 2009 (5/15/2009-6/27/2009)  
Juror: Michael Myers (Artist, Oakland, CA)

Indiana State University Art Gallery, Terre Haute, IN, Clay & Context (1/15/2009-2 /6/2009)  
Juror: Sherman Hall (Editor of *Ceramic Monthly*)

**Regional**

Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition (11/9/2009-12/11/2009)  
Juror: Jonathon Quick (Associate Professor, Ohio Wesleyan University)

The Gallery, Chattanooga, TN, MSA 2009 Conference Exhibition 9/10/2009-10/5/2009)  
Jurors: Dr. Robert Stackhouse (Artist); Dr. Carol Mickett (Artist)

**2008****National**

Landmark Gallery, Lubbock, TX, Clay on the Wall (12/1/2007-2/17/2008)  
Juror: Matthew Kangus (Independent Curator and Art Critic, Seattle, WA)

M.T. Burton Gallery, Surf City, NJ Jersey Shore Clay National 5/24/2008-6/23/2008)  
Juror: Dan Hammett (Professor of Art, University of Dallas)

Katherine Butler Gallery, Sarasota, FL, Third Annual National Juried Competition (3/16/2008-5/10/2008)  
Juror: Elaine Gustafson (Curator of Contemporary Art, Tampa Museum of Art)

DDP Gallery, Fayetteville, AR, Ceramic Objects/Conceptual Materials (1/31/2008-2/18/2008)  
Juror: John Perreault (Independent Curator and Art Critic, New York, NY)

Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition (1/26/2008-3/20/2008)  
Juror: Georgia Ghough (Professor Emeritus, University of North Texas)

**Regional**

Evansville Museum of Art, Evansville, IN, 54<sup>th</sup> Mid-States Art Exhibition (12/7/2009-1/18/2009)  
Juror: Rutger Brandt (Director & Owner of Gallery Mokum, Amsterdam, Netherlands)

Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition (11/2/2008-12/15/2008)  
Juror: Dee Schaad, (Professor of Art, Indianapolis University)

- 2008** Arts Place Gallery, Lexington, KY, Folk Art Takes New Form (10/31/2008-1/3/2009)  
Juror: Ken Rollins (Director, Tampa Museum of Art)
- Downtown Arts Center, Lexington, KY, Symposium Inside (10/31/2008-11/22/2008)  
Juror: Ken Rollins (Director, Tampa Museum of Art)
- Loudon House, Lexington Art League, Lexington, KY, KY.7 Biennial (10/24/2008-1/9/2009)  
Curators: Mike Deetsch (Programs Director, Lexington Art League)  
Kate Sprengnether (Director, Tuska Center for Contemporary Art)  
Andrea Fisher (Director, Morlan Gallery, Transylvania University)
- Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition (9/5/2008-10/3/2008)  
Juror: Paul Dresang (Professor of Art, Ceramics, Southern Illinois University-Edwardsville)
- Del Mar College, Corpus Christi, TX, Forty-second Annual National Small Sculpture Show (4/4/2008-5/30/2008)  
Juror: Danville Chadbourne (Sculptor, San Antonio, TX)
- 2007 National**
- Lawrence Art Center, Lawrence, KS, National Juried Ceramics Competition (10/19/2007-11/28/2007)  
Juror: Dan Anderson (Professor Emeritus, Southern Illinois University-Edwardsville)
- Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay (10/4 -10/26/2007)  
Juror: Judy Onofrio (Artist)
- Gloria Kennedy Gallery, Brooklyn, NY, Fabulous Finishes Exhibition (9/12/2007-10/27/2007)
- Wichita Center for the Arts, Wichita, KS, The Wichita National (9/7/2007-10/21/2007)  
Juror: Bede Clarke (Professor of Art, University of Missouri)
- HC Art Foundation Gallery, Ingram, TX, National 3-D Juried Competition (9/5/2010-10/6/2007)  
Juror: David S. Rubin (Curator of Contemporary Art, San Antonio Museum of Art)
- Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition (1/26/2007-3/25/2007)  
Juror: Paula Owen (President and CEO, Southwest School of Art & Craft)
- Regional**
- Dallas, TX, University of Dallas Regional Ceramic Exhibition (2/2/2007-3/12/2007)  
Juror: Val Cushing (Professor Emeritus, New York State College of Ceramics at Alfred University)
- Arkansas Art Museum, Little Rock, AR, 49<sup>th</sup> Annual Delta Exhibition (1/12/2007-2/25/2007)  
Juror: Don Reitz (Professor Emeritus, University of Wisconsin-Madison)
- 2006 National**
- Institute of Art, Manchester, NH, Ceramics Biennial Exhibition (10/13/2006-11/13/2006)  
Juror: Mary Barringer (Editor of *Studio Potter*)
- Hyde Art Gallery, El Cajon, California Viewpoint: Ceramics 2006. Juried Exhibition 1/23/2006-2/16/2006)  
Juror: Les Lawrence (Professor Emeritus, Grossmont College)

**2005 Regional**

Indianapolis University. Indianapolis, Indiana Clay Fest Juried Exhibition (9/5/2006-9/26/2006)

Juror: Bill Jones (Editor of *Pottery Making Illustrated*)

John Waldron Arts Center, Bloomington, IN, National Society of Arts and Letters (4/7/2005-4/17/2005)

Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay (2/3/2005-2/23/2005)

Juror: Patti Warashina (Professor Emeritus, University of Washington – Seattle)

**2004 National**

New Hampshire Institute of Art, Manchester, NH, Ceramic Biennial (10/4/2004- 12/5/2004)

Juror: Chris Gustin (Professor Emeritus, University of Massachusetts- Dartmouth)

Reynolds Gallery, Stockton, CA, Visions in Clay (8/3/2004-9/4/2004)

Juror: Robert Brady (Professor of Art, California State University- Sacramento)

**Regional**

Rosewood Gallery, Kettering, OH, Earth in Balance (10/31/2004-12/15/2004)

Juror: Terri Kern (Artist)

Swope Art Museum, Terre Haute, IN 60th Annual Wabash Valley Exhibition (9/18/2004-10/24/2004)

Juror: Nato Thompson (Assistant Curator, Massachusetts Museum of Contemporary Art)

Krempp Gallery Jasper, IN, Juried Art Exhibition (9/12/2004-10/1/2004)

Juror: Thomas Pfannerstill (Artist)

John Waldron Arts Center. Bloomington, IN National Society of Arts and Letters (4/17/2004-4/18/2004)

Jurors: Julia Muney Moore (Director of Exhibitions, Indianapolis Art Center)

Susan Watt (Exhibitions Associate, Indianapolis Art Center)

**2003 National**

St. Petersburg Clay Company, St. Petersburg, FL, St. Petersburg Clay National (11/14/2003-12/20/2003)

Juror: Don Reitz (Professor Emeritus, University of Wisconsin-Madison)

**Regional**

Rosewood Gallery, Kettering, OH, Earth in Balance (11/1/2003-12/15/2003)

Juror: Charles Johnson (Artist)

**INVITATIONAL GROUP EXHIBITIONS****2010 National**

Dairy Barn Arts Center, Athens, OH, Transcending the Figure: Contemporary Ceramics (3/12/2010-4/26)

Curator: Tom Bartel (Assistant Professor of Art, Ohio University)

University Galleries, Texas A&M University, Corpus Christie, TX, Imagillaboration: Sculpture Project (3/6-4/2)

[Imagillaboration was a national collaborative sculpture project. Over 18 months, 106 sculptors representing twenty-six states across the country joined together to undertake this collaborative art project. Working in regional groups of five to nine people, the artists created an immense body of collaborative three-dimensional artwork. The project culminated in a traveling exhibition and virtual exhibition on the Imagillaboration web site: <http://www.imagillaboration.org>]

**2010 Regional**

Brickyard Ceramics Gallery, Indianapolis, IN, 2008 Clayfest Winners Invitational (7/8/2010-8/27/2010))

Tucker Cooke Gallery, University of North Carolina, Asheville, NC, Art Alumni Exhibition (2/5/2010-3/1/2010)

**2009 National**

Burriss Hall Gallery, Highlands University, Las Vegas, NM, Imagillaboration: Sculpture Project (10/1-10/30)

Morlan Gallery, Transylvania University, Lexington, KY, Figuration to Fragmentation (9/11/2009/10/15/2009)

Main Gallery, Red Lodge Clay Center, Red Lodge, MT, Resident Artist Exhibition (7/15/2009-7/30/2009)

Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture Project (5/8/2009-7/5/2009)

**Regional**

Tuska Center for Contemporary Art, Lexington, KY Here & Now: Recent Works by UK Faculty (10/29-12/9)

Ross Art Museum, Delaware, OH, Malleable Thought: Contemporary Ceramics (9/30/2009-11/16/2009)

Loudon House Gallery, Lexington Art League, Lexington, KY, LAL Open (7/27/2009-8/30/2009)

Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture Project (5/8/2009-7/5/2009)

Fine Arts Gallery, Georgia Perimeter College, Clarkston, GA, Imagillaboration: Sculpture Project (2/12/-3/12)

St. Andrew's-Sewanee Gallery, Sewanee, TN, Doug Ferris: Collection of Art (1/5/2009-2/12/2009)

**2008** Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show (10/16/2008-10/19/2008)

**2007** Baum Gallery, University of Central Arkansas, Conway, AR, Latest Works: Art Faculty Exhibition

**2006** Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher

Owen Hall Gallery, University of North Carolina, Asheville, NC, UNCA Alumni Exhibition

**2005** Jet Artworks Gallery, Washington DC, GO FIGURE! Contemporary Figurative Work

Crossman Gallery, University of Wisconsin, Whitewater, WI, Faunatical: Ceramic Artists and the Forms of Nature. 35th Annual Invitational Ceramics Exhibition (1/25/2005-2/19/2005)

Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher

**2004** Mavis Art & Event Center, Indianapolis, IN, NCECA Exhibition

**SOLO AND TWO-PERSON EXHIBITIONS**

**2011** Solo Exhibition, Rosewood Gallery, Kettering, OH, The Space Between (upcoming: 3/21/2011-4/15/2011)

**2009** Solo Exhibition, Community Arts Center, Danville, KY, Sculptural Aberrations (1/5/2009-2/4/2009)

**2006** Two-Person Exhibition with Amelia Stamps, St. Andrew's Sewanee School Gallery, Sewanee, TN  
Solo Exhibition, A.M. Architecture, Little Rock, AR, Dissolving Boundaries of Self

**2005** Two-Person Exhibition with Reza Pishgahi, Rosemary P. Gallery, Bloomington, IN (1/7/2005-1/29/2005)

Two-Person Exhibition with Peregrine Honig, Jet Artworks, Dupont Circle, Washington DC

**2004** Two-person Exhibition with Jason Weatherspoon, Wedge Gallery, Asheville, NC, Two Forms of Thought

**PERMANENT COLLECTION ALLOCATIONS**

- 2009** Ceramic Art Research Institute, Jingdezhen, China,
- 2008** Statehouse Convention Center & Visitor's Bureau, Little Rock, Arkansas
- 2005** The Kinsey Institute for Research in Sex, Gender and Reproduction. Bloomington, IN

**PUBLICATIONS (upcoming)**

- 2010** Stamps, Hunter. "The Boundaries of the Self." Consuming Cultures. Issue 19 of *disClosure: A Journal of Social Theory*, edited by Derek Ruez and David Hoopes. 2010: xx-xx

**BIBLIOGRAPHY OF CITATIONS**

- 2010** Casaban, Consuela Ciscar. catalogue for exhibition Ninth International Biennial of Ceramics. Manises, Spain: Laimprent CG, 2009. 73 (One image of *Metamorphosis*)
- 2009** Legend, Zhu. "Words of the Curator." catalogue for exhibition Jingdezhen International Contemporary Ceramic Exhibition. Main Art Gallery, Jingdezhen Ceramic Art Research Center, China: Whys Books, 2009. 8, nos.165 (One image of *Muscle Memory*)
- Brummett, Jennifer. "Hunter Stamps: Sculptural Aberrations." review of Sculptural Aberrations. Community Arts Center, Danville, KY. *The Kentucky Advocate*. January 4, 2009.
- Welch, Adam. "Figuration to Fragmentation. The Human Form in Contemporary Ceramic Sculpture." catalogue for exhibition Figuration to Fragmentation, Morlan Gallery, Transylvania University, Lexington, KY: Lulu Press, 2009. 10-12, no.6 (One image of ceramic sculpture *Stress Associated with Shedding*)
- Lederer, Phil. "Visiting ceramic artist challenges and inspires students." review of artist workshop and lecture. *The Cento*. April 16, 2009. 7 (One image of ceramic sculpture *Mutability*)
- Johnson, Robert. "Open to Interpretation." review of exhibition LAL Open. Loudon House, Lexington, KY. *Lexington Herald-Leader*. Weekender Section. August 14, 2009, 5 (One image of sculpture *Metamorphosis*)
- Strecker, Zoe. "Not for the Faint of Heart." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. *Business Lexington*. September 2009. ([http://www.bizlex.com/Articles-c-2009-09-16-89540.113117\\_Not\\_for\\_the\\_faint\\_of\\_heart.html](http://www.bizlex.com/Articles-c-2009-09-16-89540.113117_Not_for_the_faint_of_heart.html))
- Bass, Penelope. "Breaking the Mold: A Ceramics Exhibition at NAU Plays with the Medium and the Senses." review of Biennial Juried Ceramics Exhibition. Northern Arizona Art Museum, Flagstaff, AZ. *Flagstaff Live*. September 9, 2009. (One image of ceramic sculpture *Anima*) ([http://www.flaglive.com/flagstafflive\\_story.cfm?storyID=203453](http://www.flaglive.com/flagstafflive_story.cfm?storyID=203453))
- Eblen, Shannon. "Ceramic Sculpture Show Takes Shape." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. *Lexington Herald-Leader*. Weekender Section September 11, 2009, 11. (One image of ceramic sculpture *Remains*)
- Franz, Jason. "Backyard: Six Regional Artists." catalogue for exhibition Backyard. Manifest Gallery, Cincinnati, OH: Manifest Press, v.41. December 2009. (Two images of ceramic sculpture *The Space Between*)

- 2008** Dillon, Pamela. "Larger than Life Artistry". *Dayton Daily News*. review of HWD Sculpture Competition. Rosewood Gallery, Kettering, OH. November 6, 2008.
- Copley, Rich. "KY.7 Biennial promises to challenge people's ideas of art." review of KY.7 Biennial. Loudon House, Lexington Art League, Lexington, KY. *Lexington Herald-Leader*. November 7, 2008
- 2004** "Two Forms of Thought." review for exhibition Two Forms of Thought, Wedge Gallery, Asheville, NC. *Ceramics Monthly*, upfront section. November Issue, 22. (One image of sculpture *Enfolded Arch*)
- 2002** "Emerging Artist 2002" *Ceramics Monthly*, May Issue (One image of sculpture *Hold it Together*)

#### GRANTS AND FELLOWSHIPS

- 2010** **Individual Artist Professional Development Grant**. Kentucky Arts Council. Frankfurt, KY
- Research Enhancement Grant**. UK Office of the Vice President for Research. Lexington, KY
- 2009** **Summer Faculty Research Fellowship**. Vice President for Research. University of Kentucky Lexington, KY
- College of Fine Arts Travel Grant**. University of Kentucky, Lexington, KY
- Conference and Workshop Award**. Office of the Vice President for Research. Financial assistance for the Ceramic Conference titled *The Role of the Figure in Contemporary Ceramics*.
- 2008** **Faculty Development Funding**, University of Central Arkansas, Conway, AR
- 2005** **Greer Foundation for the Arts Fellowship Grant**, Area Arts Council, Bloomington, IN
- Doctoral Student Grant-in-Aid of Research**, Indiana University, Bloomington, IN
- 2004** **Graduate and Professional Student Research Award**, Indiana University Bloomington, IN
- 2003** **President's Summer Research Grant**. Indiana University, Bloomington, IN

#### PROFESSIONAL AWARDS

- 2009** **Second Place**, Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition  
Juror: Kurt Weiser (Regents' Professor of Art, Arizona State University)
- Merit Award**, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
- 2008** **Juror's Choice Prize**. Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition  
Juror: Paul Dresang (Professor of Art, Ceramics, Southern Illinois University)
- Best of Show**, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
- Purchase Award**, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
- Second Place**, Third Annual Arkansas Sculpture Invitational Exposition. Little Rock, AR
- 2007** **Forth Place**, Alexandre Hogue Gallery, Tulsa, OK, Red Heat, Juror: Judy Onofrio
- Merit Award**, Dallas, TX, Dallas Regional Ceramic Exhibition, Juror: Val Cushing
- 2005** **First Place**, Argenta Public Arts Gallery, Little Rock, AR, Art of the Teacher Exhibit
- 2004** **Connie and Ralph Fowler Award of Honor**, Swope Art Museum, Terre Haute, IN 60th Annual Wabash Valley Exhibition, Juror: Nato Thompson
- 2002** **Emerging Artist Award**. *Ceramic Monthly*.

**PROFESSIONAL ACTIVITIES/RESEARCH ENDEAVORS**

- 2010 Faculty Mentor**, Student Critique Room, 44<sup>th</sup> Annual Conference of the National Council Education for the Ceramic Arts. Philadelphia, PA.
- 2009 Visiting Artist Workshop and Lecture**, Centre College, Danville, KY
- Visiting Artist Workshop and Lecture**, Morehead State University, Morehead, KY
- Artist Lecture**, Morlan Gallery, Transylvania University, Lexington, KY
- 2008 Artist Lecture**, *KY.7 Biennial*. Lexington Art League, Lexington, KY
- Artist Lecture** Arts Professions Class, University of Kentucky Lexington
- Public Arts Commission**. Camp Aldersgate. Little Rock, AR  
The outdoor ceramic tile mural measuring 6 feet by 22feet was designed together with my wife Amelia. The theme of the mural was abstracted sea life.
- 2007 Stone Sculpting Workshop Participant**. Lawrence, Kansas  
Instructors: Elden Tefft, Mary Weisert, and Myles Schachter. Helped develop my alabaster and limestone carving techniques and skills.
- 2006 Editorial Consultant**. *The Power of Art*. Lewis & Lewis. Thomson Learning Inc  
Served as an editorial consultant for the new edition and offered suggestions as to how to improve the text and organization.
- Visiting Artist Workshop**. St. Andrew's Sewanee School, Sewanee, TN
- 2005 Arrowmont Faculty Assistant**. Arrowmont School for Arts and Crafts.  
Anagama Workshop with Jim Brashear and David Hiltner. A two-week workshop focused on preparing work, loading and firing the wood kiln.
- 2004 Medical Sciences Program**. Indiana University, Bloomington, IN  
Artistic research performed in the gross anatomy labs. Performed drawings which were used as reference material for my sculptures.
- 2003 Alternative Fuel Research Project**. Indiana University. Bloomington, IN  
Lead a group of undergraduate BFA candidate in the research of alternative fuels to fire ceramic kilns. Designed and built a burner that ran off of used vegetable oil from local restaurants.
- 2000 Construction of the UNC Anagama Wood-burning Kiln. Asheville, NC**  
Researched, designed and constructed a 22 foot long modern rendition of a Japanese anagama (tunnel) kiln on the campus at the University of North Carolina Asheville.